

**Location**

United Kingdom

**Users**

Models

**Maintained by**

Hussein Chalayan

**Duration**

2000

**Category**

urban-development

**Nr. and Title**

U 107

# Coffee Table skirt

**Initiator(s)**

Hussein Chalayan

**Description**

Hussein Chalayan realised a set of portable furniture, including a coffee table that transforms into a wooden skirt, 4 chairs cases that transform into dresses or fold into travel suitcases. He presented the project as a living room set on the catwalk stage. Furniture turned into dresses and suitcases, so the models could leave their stages with their portable objects.

**Goals**

It was inspired by the designer's thinking on the wartime impermanence that finds homes raided and families forced to flee or be killed.

**Beneficial outcomes**

The furniture is portable and wearable.

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