

**Location**

United States

Users

Artists, curators, activists, students

Maintained by

The artist and hosting institutions

Duration

2014 - ongoing

Category

economy

Nr. and Title

U 257

Day after Debt

Initiator(s)

Ahmet Ögüt

Description

The artist conceived the project as a collaborative exhibition featuring five art-as-response pieces to the student loan crisis and the pressure it causes upon graduates. In its original version, Ögüt invited Natascha Sadr Haghigian, Superflex, Dan Perjovschi, Martha Rosler to present sculptures as collection points for public contribution to The Debt Collective, a student-debt canceling initiative launched by Strike Debt's Rolling Jubilee. Artworks were installed in museum public spaces such as corridors and entrance ways. To complete the project, Ögüt collaborated with a lawyer to write a Letter of Agreement between the artists and potential owners of the pieces, which states the possibility to continue raising funds for the Debt Collective through the artworks. Earnings must be donated to Strike Debt to buy back students' loan.

Goals

To raise funds for Strike Debt to buy back Student Loans.

Beneficial outcomes

To buy back Student Loans.

Location

United States

Users

Artists, curators, activists, students

Maintained by

The artist and hosting institutions

Duration

2014 - ongoing