

**Location**

The Netherlands

**Users**

Krijn Giezen, Hamilton Finlay, Remco Scha, Herman de Vries, Bertus de Jong, residents of Den Haag.

**Maintained by**

IFLA (International Federation of Landscape Architects), 'Artivisual Landscapes' congress.

**Duration**

1991 - 2000

**Category**

urban-development, environment

**Nr. and Title**

U 151

# Haagse Beek

**Initiator(s)**

Krijn Giezen

**Description**

The artist was commissioned by the Foundation Artivisual Landscape and the International Federation of Landscape Architects to research the context of The Hague Stream in order to propose a project for a new perception of the stream. As a result of his research, he speculated on its purification, using elements that were already on site. It emerged that the 7,5 kilometres long course were a relocated, unnatural and canalised watercourse with no visible source and that it was heavily polluted and contaminated.

**Goals**

Adding the least possible, using what is available on the spot, rearranging already existing elements, combining future building activities and art at an early stage.

**Beneficial outcomes**

Krijn Giezen has made visible the source of the Haagse Beek, a stream running through The Hague and flowing out into the Hofvijver, in the middle of the city centre.

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