

Location

Israel

Users

WochenKlausur (Haim Burshtein, Yoad Earon, Claudia Eipeldauer, Brett Hunter, Martina Reuter, Alon Schwabe, Wolfgang Zinggl), local community centre, the Israeli Center for Digital Art, the Municipal Social Welfare Department and a representative from the public housing company, neighbourhood

Maintained by

Israeli Center for Digital Art

Duration

2012 - ongoing

Category

economy, social

Nr. and Title

 $\forall 143$

Home Improvement Service

Initiator(s)

WocheKlausur

Description

In 2011 a protest movement started in Israel. Citizens expressed their demand for a fair distribution of resources, claiming for the lack of housing and maintainence of the buildings and apartments, due to the privatised housing schemes. In these instances no one feels responsible for maintaining buildings and those in need are forced to live under poor and risky conditions. The Home Improvement Service, therefore, set up a structure to provide apartment renovations in the Jessy Cohen neighbourhood with no cost to residents who can't afford it. First, they started to visit different apartments in order to be able to prepare a list of needed renovations. With this information, it was possible to find project partners who were willing to donate the necessary material, expertise and time to repair these damages. Partnerships were established with local businesses and professionals. Also community groups, schools and youth groups were asked to participate in volunteer work.

Goals

Improve the conditions and the maintenance of housing in the neighbourhood.

Beneficial outcomes

The structure provide small home improvements, at no cost, to the residents of the Jessy Cohen neighbourhood in Holon.

Location

Israel

Users

WochenKlausur (Haim Burshtein, Yoad Earon, Claudia Eipeldauer, Brett Hunter, Martina Reuter, Alon Schwabe, Wolfgang Zinggl), local community centre, the Israeli Center for Digital Art, the Municipal Social Welfare Department and a representative from the public housing company, neighbourhood

Maintained by

Israeli Center for Digital Art

Duration

2012 - ongoing