

**Location**

Everywhere

**Users**

Constant, Homo ludens, artists, critics

**Maintained by**

Constant

**Duration**

1956 - 1974

**Category**

urban-development

**Nr. and Title**

U 037

# New Babylon

**Initiator(s)**

Constant

**Description**

New Babylon was a situationist and utopian city, designed around the abolition of work; it was intended as a form of propaganda that critiqued a conventional, bourgeois and utilitarian society. The idea was to create an anti-capitalist society of total automation and where land was collectively owned by its citizens. Work was replaced with nomadic life, creative play and experimental architecture. New Babylon was structured as a network of megastructures floating above the ground, interconnected with bridges and pathways where the post-capitalist inhabitants could roam in search of a new and free kind of life. Constant always saw the project as a concrete and realizable proposal for a future city.

**Goals**

Self-fulfillment and self-satisfaction were Constant's social goals. Deductive reasoning, goal-oriented production, the construction and betterment of a political community: all these were avoided.

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