

# Location

Mexico

#### **Users**

Pedro Reyes, local chain store, schools, inhabitants.

## Maintained by

Botanical Garden, Culiacán (2008); Vancouver Art Gallery (2008); San Francisco Art Institute (2008); Maison Rouge, Paris (2008); Lyon Biennial (2009); Marfa, Texas (2010); Denver, Colorado (2010)

## **Duration**

2008 - ongoing

# Category

politics, economy, environment, social

#### Nr. and Title

# $\forall 042$

# Palas por pistolas

# Initiator(s)

Pedro Reyes

## **Description**

The project involved the citizens in the public destruction of weapons using a steamroller in a military base. Subsequently, the metal was reused to create shovels, which served to plant trees. On the handle of each shovel blade, there is a description that shows how the weapon has now become a peaceful instrument. The project was supported by a local TV station, which invited citizens to give up a weapon, and also, a local chain store which gave a coupon to be used for shopping by anyone who gave up a weapon.

# Goals

To make the public aware that there is a direct relationship between crime and the number of weapons in circulation.

#### **Beneficial outcomes**

During the first campaign, 1527 weapons were collected.

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