

**Location**

United States

**Users**

Inhabitants of north of Delmar, seniors, veterans, children and artists.

**Maintained by**

Ilene Berman

**Duration**

2012 - ongoing

**Category**

pedagogical, urban-development, economy

**Nr. and Title**

U 243

# Room13Delmar

**Initiator(s)**

Ilene Berman

**Description**

Room13Delmar is a tricycle-based mobile studio conceived as a sculpture: a cross between a vending tricycle and a 'Mary Poppins' bag that unfolds to create a space for creativity on the sidewalk, at a senior centre and at a veterans medical centre, north of Delmar in the city of St. Louis, Missouri. Delmar is considered to represent a major socioeconomic divide in the city, it demarcates the division between the poorer, mostly African American neighbourhoods located to the north, from the wealthier, largely white ones to the south.

**Goals**

To provide a visible public space for the creation of art. The mobile studio is conceived as both a celebration of the creativity that already exists north of Delmar, as well as a critique of the absence of creativity in the offerings of the Arts District. The project allows a one-day residency program dedicated to one artist of the neighbourhood who receives a small fee, aiming at proposing different activities around the mobile studio.

**Beneficial outcomes**

Inhabitants of north of Delmar as well seniors and veterans can use the studio to create their own object for free.

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