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# Strike at Brannans

Initiator(s)

Conrad Atkinson

Description

The artist documented the year-long strike of the mostly female factory staff who were demanding better working conditions. The result of his research was an exhibition of newspaper coverage, case histories, wage slips, local people's photographs, films and videos. This action attracted media attention and became the organising centre for strikers. The artist sold copies of a print - strike committee signatures over the factory license - to raise money for the strikers.

Goals

Through the exhibition the artist raised money for the strikers.

Beneficial outcomes

The project positively influenced the unionisation of Brannan's London Factory.

Location

United Kingdom

Users

Workers.

Maintained by

Conrad Atkinson

Duration

1972

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Category

politics, economy, social