

**Location**

United States, Denmark

Users

marginalized and disadvantaged populations

Maintained by

Assorted activists, artists and contributors

Duration

1998 - ongoing

Category

pedagogical, social

Nr. and Title

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Temporary Services

Initiator(s)

Brett Bloom, Salem Collo-Julin and Marc Fischer

Description

Temporary Services started as an experimental exhibition space in a working class neighbourhood of Chicago. It was initiated by the desire to provide art as a service to others, to pay attention to the social context alongside the cheap restaurants, dollar stores, currency exchanges, and temporary employment agencies on the street. Not immediately recognisable as an art space to stave off the stereotypical role art plays in the gentrification neighbourhoods. Temporary Services offer artful solutions to specific urgencies taking the form of posters, A-boards, newsstands, libraries, print shops and various content delivery systems

Goals

The aim of Temporary Services is to reverse the power dynamics within the art world, giving the position of judging how art is seen and interpreted to the people. Moreover, to enhance the lived experience and the places we inhabit on a daily basis.

Beneficial outcomes

Increased physical, social and mental wellbeing for individual and group users.

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