



La rampa mide:	
Masael	80 pasos
Estrella	81 pasos
Gal	91 pasos
Angel	75 pasos
Silviano	102 pasos
Rafa	82 pasos
Perla	86 pasos
Angel	70 pasos
Silviano	105 pasos
El Babero	85 pasos
Colomado	81 pasos
Pera	80 pasos
Kevin	140 pasos
Rubén	120 pasos
Luis	97 pasos (con descanso)
Sergio	82 pasos
Rita	115 pasos
Dora Fern	99 pasos
Armando	79 pasos
Micaela	88 pasos
Talia	85 pasos
Angel	75 pasos
Cristóbal	81 pasos
Sonnet	84 pasos
Virginia	82 pasos
Juan	88 pasos
Masael	80 pasos
Rubén	84 pasos
Dora Lapa	120 pasos
María	95 pasos
Dora Lapa	102 pasos
Javier	83 pasos
Abel	88 pasos
Rosa	85 pasos
Gerardo René	86 pasos
Katell	80 pasos
Leticia	87 pasos

Location

México

Field

Extractivism, cultural landscape, collective urbanism

Strategy

Use It Yourself, Deactivating (art's aesthetic function), Hacking, Alternative Economies

Users

Residents of the Lázaro Cárdenas neighbourhood and anyone who is passing through.

Maintained by

Residents of the Lázaro Cárdenas neighbourhood.

Duration

2010 - ongoing

Category

urban-development, social

Nr. and Title

U 276

Topography in decline (Topografía en declive)

Initiator(s)

Inhabitants of Colonia Lázaro Cárdenas

Description

Self-built ramp by the residents of the Lázaro Cárdenas neighbourhood in Cuernavaca, Morelos. It was constructed to point out a new route and make a shortcut road. They traced a line that connects the main avenue with a street situated in a different level to get there faster, to facilitate the walking path, to speed access to the public transport and to communicate both levels. This route is a diagonal line in space that allows a different way.

The ramp was self-built with materials donated by the neighbours, using the surplus from their own construction works. If one of them was building something—their house, a room, the bathroom, stairs, changing tiles, or flattening—and they had some left-over material—stones, cement, or mixture—they used it to build the ramp. The ramp indicates five phases of self-construction, which are clearly identified as you walk along it.

Context

The Colonia was an area of sand mines, in which there is still an active mine where sand is extracted. The extraction has generated dangerous consequences for the stability of the soil and the constructions in the area, with the risk of landslides and collapse of the houses during the raining season. The context of the Lázaro Cárdenas colony became a silent but imposing sign of the exploitation of natural resources and the work of the inhabitants of the area.

Goals

- Continue the ramp with neighbours' strategies: collection, extraction, and reuse of construction materials.
- Reading the public space when it appears clumsy, almost invisible, or imperceptible from a communicative, cumulative, material ramp that echoes in contradictions, imaginations and survivals.
- Construct an exchange of meanings in the public space, based on perception and reflection, to build history of past events and those that are waiting to happen as a collective and participatory creation.

Beneficial outcomes

- Implementation of an alternative demonstrating the ability to transform closed and institutional procedures, allowing the construction of more equitable spaces, for use and common good to make public space a place to be.
- Generation of a relationship with the materiality of the place where important knowledge is produced, about self-production and habitable spaces, which allow the consolidation of a sense of citizenship based on community work.
- A revolution in front of urbanization processes, proving the dignity of open and sequential, but not ephemeral, architecture. Generating encounters that truly enable an active transformation and an indelible social mark, which at the local level reveal a long-term commitment.

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