

**Location**

Cuba

Users

Watchmen

Maintained by

Agencia Española de Cooperación Internacional, Embassy of Spain in Cuba.

Duration

2005 - 2006

Category

urban-development, social

Nr. and Title

U 016

Vigilia / Night Watch

Initiator(s)

Adrian Melis

Description

Through his relationship with a watchman at a State carpentry warehouse, the artist 'a-legally' obtained wood to build a roofed post for the watchmen who work there. The watch-post was placed in an area suitable for preventing thefts and actions similar to the one the artist accomplished to obtain the wood to create the project.

Goals

Generate a paradoxically useful fact. The watching post was placed in a zone suitable for controlling activities of a similar nature to the one that the artist used to create it.

Beneficial outcomes

Watchmen have a covered shelter. The project made use of and exposed the ways in which everyday citizens in Cuba bypass the system to address their needs. The watching post is still on use.

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