



**Location**

South Africa

**Users**

Raw Foundation, Dala (artists/activist group), Sukuma Arts Center, VEGA, Area Base Management, Musicians, inhabitants of Cato Manor.

**Maintained by**

The Netherlands Architectural Fund

**Duration**

2009 - ongoing

**Category**

urban-development, economy, social

**Nr. and Title**

U 165

**uMuthiMAYCHE**

**Initiator(s)**

Raw Foundation

**Description**

Raw built a small construction working with the community in Cato Manor, in Durban. It was rehearsal space that opens up as a small podium and tuck-shop. uMuthiMAYCHE was activated for the local musicians to use as their platform.

**Goals**

The aim was to utilise the space in between the government houses and build a prototype for community structures.

**Beneficial outcomes**

The place is still in use and the local council started negotiations for more similar interventions.

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