

**Location**

United States

**Users**

Citizens of San Francisco

**Maintained by**

Manilow Sculpture Park at Governor's State University, Chicago

**Duration**

1983, 1988

**Category**

urban-development, economy, social

**Nr. and Title**

U 216

# House of Cars, #1 and #2

**Initiator(s)**

Vito Acconci

**Description**

The artist built housing complexes with junk cars that had been gutted and then welded together. The original 1983 version was four battered, painted cars, stacked two-high in an abandoned vacant lot in San Francisco. Acconci's upgraded designs for living on the streets are biting commentaries on gentrification and urban reality. He never considered the works as models but hoped they would be lived in.

**Goals**

To create real, usable housing out of society's throw-aways.

**Beneficial outcomes**

People could live in the car-houses for free.

**Location**

United States

**Users**

Citizens of San Francisco

**Maintained by**

Manilow Sculpture Park at Governor's State University, Chicago

**Duration**

1983, 1988