

**Location**

United States

**Users**

Jenny Polak, Art Gallery,  
undocumented immigrants

**Maintained by**

Jenny Polak, Exit Art

**Duration**

2003

**Category**

politics, social

**Nr. and Title**

U 111

# In situ Sanctuary

**Initiator(s)**

Jenny Polak

**Description**

The project is a site specific prototype created to match the space of a gallery. The initiators designed fake column and fake beam which visitors could climb up inside. A monitor connected to a surveillance camera showed who was inside the structure. The initiator designed a series of structures replicating some hidden places which either immigrant workers or persecuted people have been using to hide from the authorities.

**Goals**

To hide people from the authorities.

**Beneficial outcomes**

The structures could keep their users purposely invisible and safe when immigration officers arrive.

**Location**

United States

**Users**

Jenny Polak, Art Gallery, undocumented immigrants

**Maintained by**

Jenny Polak, Exit Art

**Duration**

2003