**Location**
United States

**Users**
Visitors of the Gallery, Museum

**Maintained by**
303 Gallery in New York, MoMA

**Duration**
1992, 1995, 2007, 2011

**Category**
economy, social

**Nr. and Title**

# ⊎ 087

# Untitled (free/still)

**Initiator(s)**
Rirkrit Tiravanija

**Description**
The artist converted 303 Gallery's exhibition space into a lounge area, where he cooked and served rice and curry to visitors free of charge. The gallery became a hub for informal gatherings, communal meals, and engaging conversations, challenging the notion of art as a purely passive spectator experience.

**Goals**
"The work is a platform for people to interact with the work itself but also with each other. It is about the experiential relationship, so you actually are not really looking at something but you are within it, you are part of it. The distance between the artist, the art, and the audience gets a bit blurred".

**Beneficial outcomes**
People could eat for free in the gallery space.

**Location**
United States

**Users**
Visitors of the Gallery, Museum

**Maintained by**
303 Gallery in New York, MoMA

**Duration**
1992, 1995, 2007, 2011